



Dear Sir or Madam,

Greetings, we are **United Voice Artists**, the international Federation of voice unions and associations which includes members from Austria, Belgium, Brazil, Canada, Chile, France, Germany, Italy, the Netherlands, Poland, Latin America, Spain, Switzerland, Taiwan, Turkey, the United States and West Africa. For a complete list of member organizations please visit our website. <https://www.unitedvoiceartists.com/>

The purpose of this letter is to convey the **global concern of voice artist's performances being used to train and create synthetic voice models and Artificial Intelligence voices without their consent**. In the near future regulatory authorities will undertake the relevant provisions in this area, however there is currently a regulatory deficit and a lack of contractual regulation that clearly violates, harms, and undervalues artistic work and the transfer of voice and performance rights.

It is for this reason that we state that **the contractual agreements currently covering the transfer of rights over our voice and performances were not intended to cover the purposes arising from this new technological reality**. While we do not doubt the good faith in which your legal services drafted these documents, we would like to raise awareness of the danger of such possible practices and, until such time as there exists clear regulations, we request you **refrain from making non-consensual transfers of image, voice and/or intellectual property rights or using existing databases of recordings of performances to feed artificial intelligence systems without specific active and informed consent from the voice talent**. Any non-consensual use would lead to an infringement of intellectual property rights and a breach of biometric or personal data protection regulations (GDPR for EU), as well as a violation of the right to one's own image, including the voice, which is recognized as a fundamental right within many countries inside the UVA federation.

UVA now officially endorses the request from the **Spanish Platform of Voice Unions and Associations (PASAVE)** www.pasave.org which was formerly made to many of the main distributor's legal teams on May 15th 2023, that all transfers of voice rights signed effective January 1st 2024 must include the following clause:

"The use of voice, modulation, timbre, gestures, and analogues of the voice talent and/or voice actor/actress is not permitted to be transferred or to be used for feeding, training, simulating or any similar action related to such, in artificial intelligence (AI) or machine learning programs or projects, robotics, computer games or any other

methodology that uses or transforms the voice originally recorded by the voice talent and/or actor/actress, to be used for any purpose other than the one detailed in the hereby agreement, which is to give voice and interpret the character/s of a specific production."

At UVA we are aware of the benefits of technological innovations in AI, but we consider it essential to have a framework of legal certainty that preserves the rights of voice artists and professionals. We are all facing challenging times, not only authorities and legislators, but all of us who are part of the dubbing and voice industry.

We look forward to future mutually beneficial collaborations.

Best regards,



Luca Bottale

UVA Co-President

Associazione Doppiatori Attori Pubblicitari (Italy)



Tim Friedlander

UVA Co-President

National Association Of Voice Actors (United States)



Sara Gomez

UVA Co-President

Doblatge Unida de Barcelona (Spain)



Patrick Kuban

UVA Co-President

Les Voix (France)



Patrick Messe

UVA Co-President

Voice Sprecherverband (Austria)

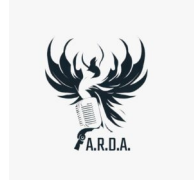


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ADA
ARTISTAS DA DOBRAXE ASOCIADOS



Belgian Voice Artists
BELVA



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NAVA
NATIONAL ASSOCIATION OF VOICE ACTORS



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Verband Deutscher Sprecher:innen e.V.
Die Stimme der Profis

VOICE
SPRECHERVERBAND.AT



- AACTD: African Association of Professional Actors & Dubbing Technician (Benin, West Africa)
- AAPV: Valencian Professional Actors And Actresses (Spain)
- ACTORS.LU: Association des actrices et des acteurs du Luxembourg
- ADA: Artistas da Dobraxa Asociados (Spain)
- ADAP: Associazione Doppiatori Attori Pubblicitari (Italy)
- ADOMA: Artistas de Doblaje de Madrid (Spain)
- ANAD: Associazione Nazionale Attori Doppiatori (Italy)
- ARDA: Asociación Renovada del Doblaje Andaluz (Spain)
- AUT: Actors' Union of Turkey (Turkey)
- AVTA Madrid: Sindicato de Actores de Voz y Voice Talent de Madrid (Spain)
- BELVA (Belgium): Belgium Voice Artists
- BIEUSE: Bikoiztaile Euskaldunen Elkartea (Spain)
- CADIB: Comunidad de Artistas del Doblaje de les Illes Balears
- CHILEVOCES: Asociación de artistas de la voz hablada (Chile)
- CPD: Collectiu De Professionals Del Doblaje (Spain)
- Dublagem Viva: Live Dubbing Campaign (Brazil)
- DUB: Doblaje Unida de Barcelona (Spain)
- EHBE: Euskal Herriko Bikoizleen Elkartea (Spain)
- LESVOIX.FR: Association professionnelle des comédiens artistes-interprètes de la voix enregistrée (France)
- LGL: La General de Locutores (Spain)
- LOCUMAD: Sindicato de Locutores de Madrid (Spain)
- NAVA: National Association of Voice Actors (USA)
- NedVO: Nederlandse Voiceovers
- OVU: Organización de Voces Unidas (Latin America)
- Samen1Stem: (Netherlands)
- SATED- SP: Sindicato dos Artistas e Técnicos em Espectáculos de Diversões no Estado de São Paulo (Brazil)
- TDAPA: Taipei City Dubbing Artists Professional (Taiwan) Association
- Union Des Artistes Du Spectacle (Belgium)
- VALK: The Voice Actors League of Kenya
- VdS: Verband deutscher Sprecher:innen e.V. (Germany)
- Voice Sprecherverband (Austria)
- VPS-ASP: Vereinigung professioneller Sprecherinnen und Sprecher (Switzerland)
- WoVO: World-Voices Organization (USA)
- ZZTD- Związek Zawodowy Twórców Dubbingu (Poland)